**Ambassador Khalil Hashmi’s remarks at the Premiere of Ba Tie Girl**

(Beijing: 12 December 2024)

**Honourable Mr. Mao Yu, Head of China Film Administration,**

**Ms. Ambreen Jan, Secretary for Information and Broadcasting,**

**Mr. Jamal Shah,**

**Distinguished Guests, Ladies and Gentlemen,**

**Good afternoon.**

It is a delight to join you today at the premiere of Ba Tie Girl, a landmark co-production between Pakistan and China – the first ever co-produced feature film

This film represents not just an artistic collaboration, but a profound celebration of the friendship that has bound our two nations for decades.

I express my heartfelt appreciation to the China Film Administration and Pakistan’s Ministry of Information and Broadcasting for their steadfast support.

My special appreciation goes to Mr. Jamal Shah, whose vision and dedication have brought this project to life.

Ladies and Gentlemen,

The bond between Pakistan and China is extraordinary, transcending the ordinary framework of bilateral relations.

 At the diplomatic level, we speak of an "All-Weather Strategic Cooperative Partnership."

Among the people, the term Ba Tie is an affectionate testament to the deep ties that unite us. Wherever I travel across China, from the majestic peaks of Xizang to the tropical shores of Hainan, this word greets me with warmth and affection. It is a symbol of the enduring friendship that inspires both pride and gratitude.

Cultural exchanges are a powerful way to deepen this bond. Films like Ba Tie Girl serve as bridges, telling stories that resonate universally while reflecting the shared values of our two nations—resilience, courage, and hope.

Through this collaboration, we strengthen the cultural fabric that ties our people together, creating new opportunities for mutual understanding and artistic innovation.

**Ladies and Gentlemen,**

Ba Tie Girl is more than a film; it is a symbol of what Pakistan and China can achieve together.

It captures the spirit of collaboration and creativity that defines our relationship, showing how art and storytelling can inspire and connect. I have no doubt that this film will leave a lasting impression on audiences, becoming a source of pride for both our nations.

As we celebrate this milestone, I look forward to seeing many more collaborations in the creative arts, which will further enrich the ties between Pakistan and China. Let us continue to tell stories that inspire, connect, and bring our people closer together.

Thank you.

Shukira. Xie Xie.